

**St Peter's High  
School  
and  
Sixth Form Centre**

**AS/A-level  
English Language  
and Literature  
(AQA, B)**

**English Department**

*English Language and Literature* involves a combined literary and linguistic approach to a range of texts. It provides a varied and stimulating course which combines well with other subjects. Students beginning the course are expected to have grade B in English and English Literature GCSE.

**Unit One**

*Introduction to Language and  
Literature Study*

Students are introduced to the combined approach of the course through the study of a short anthology of literary and non-literary texts. The theme is based on travel and includes a wide variety of texts. Students take the anthology into the exam with them where they answer two questions. The first question requires them to respond to an unseen text on the same theme as the anthology. The second question will be set on the Anthology and will require candidates to comment on significant features of the writers' / speakers' uses of language and their attitudes towards a specified theme.

## Unit Two

### *Themes in Language and Literature.*

This module involves the study of two prose texts on a related theme. The aim of this module is to develop candidates' reading and writing skills through the detailed study of writers' crafting.

The texts students will study are examples of detective fiction (*Selected Tales* by Edgar Allan Poe and *The Big Sleep* by Raymond Chandler). We will focus on the ways in which language and style have changed over time and the different ways authors treat similar themes.

Students will complete two pieces of coursework on these texts: **an investigation** making comparisons of the texts using selected extracts and **the creative task** which demonstrates their understanding of the two texts and extends and enhances the work completed for the first assignment.

## Progressing to A2

Students who have successfully completed AS may wish to study English Language and Literature in Year 13 to achieve A2.

In Unit Three, *Talk in Life and Literature*, spoken language is the main focus of study. Students will study one play (*A Streetcar Named Desire*), as well as examining other literary texts and transcripts of real-life conversations. They will answer two questions one on the play studied and one comparing two linked, unseen, texts: one a transcript and the second an extract from a literary work.

The final module, Unit Four, *Text Transformation*, is a coursework one. Students choose two literary works from a list of authors prescribed by the examination board, and transform them into different genres. They also complete commentaries on their transformations.

Please see Mrs Stephanie Layhe if you require further information.

