

## **A Level Drama and Theatre Studies (AQA)**

### **Course content**

This lively and challenging course is designed to develop students' interest in theatre both as audience and participant. Students can develop their skills in a range of practical drama elements and, with its 60% written paper weighting, gain an entry qualification for courses in higher education whether in the area of drama or in a host of other subjects.

### **Assessment**

#### **AS Unit 1 – Live Theatre Production Seen and Prescribed Play**

60% of AS; 30% of A Level  
1 hour 30 minutes written examination  
100 marks  
One question from each of two sections -  
Section A – response to live theatre  
Section B – study of one set play

#### **Unit 2 – Presentation of an Extract from a Play**

40% of AS; 20% of A Level  
Practical performance  
80 marks  
Performance by a group of an extract from a published play. The assessment also includes candidates' preparatory and development work and supporting notes on an influential practitioner.

#### **A2 Unit 3 – Further Prescribed Plays including Pre-Twentieth Century**

30% of A Level  
2 hour written paper  
100 marks  
Study of two further set plays

#### **Unit 4 – Presentation of Devised Drama**

20% of A Level  
Practical performance  
80 marks  
Performance by a group of devised drama. The assessment also includes candidates' preparatory and development work and supporting notes demonstrating a secure understanding of genre, style and convention.

### **Who is the course for? Where might it lead?**

In developing a high degree of group cooperation and self-presentation, quick creative thinking and critical analysis, the course cultivates attributes that are invaluable in all employment areas: personnel, marketing, public relations, broadcasting, politics, management, the legal profession, teaching, nursing, the police ... The more specific areas of stage work, arts administration, design and theatre management are catered for as well.

This exciting and yet demanding course requires good group skills and initiative. Students will be expected to undertake a considerable amount of self-supported study. Excellent attendance is a must and students will be expected to have achieved at least grade B in both GCSE English and GCSE Drama.

Mrs H. A. Haywood – *Head of Performing Arts*

